

# Glück auf, ihr Bergleut

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante'. The score consists of 11 measures. Measure 1 begins with a repeat sign. Measures 3, 5, 7, 9, and 11 are marked with measure numbers on the left. The melody is characterized by a steady eighth-note accompaniment in the lower register and a more active eighth-note melody in the upper register. The piece concludes with a final chord in measure 11.

13

Musical notation for measures 13 and 14. The key signature has two sharps (F# and C#). The melody in the upper voice consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

15

Musical notation for measures 15 and 16. Measure 15 continues the previous pattern. Measure 16 features a first ending bracket over a half note, followed by a repeat sign at the end of the line.

17

Musical notation for measures 17 and 18. Measure 17 features a second ending bracket over a half note. Measure 18 concludes the piece with a final cadence.

## **Glück auf, ihr Bergleut**

(Volkslied)

Glück auf, ihr Bergleut jung und alt,  
Seid froh und wohlgemut,  
Erhebet eure Stimmen bald,  
Es soll noch werden gut!  
Gott hat uns all'n die Gnad gegeben,  
Daß wir vom edlen Bergwerk leb'n;  
Drum singt mit uns der ganze Hauf:  
Glück auf, Glück auf, Glück auf!

Glück auf, dem Steiger sei 's gebracht!  
Sein Anbruch werde schön,  
Daß er den Menschen Freude macht,  
Die es recht gerne sehn,  
Wenn man ihn'n schöne Erze reicht,  
An Silber und an Bleien reich;  
Dann ruft mit uns der ganze Hauf:  
Glück auf, Glück auf, Glück auf!