

hinter der Holerstaudn

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegro

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one flat (B-flat). The piece begins with a repeat sign. The notation consists of six systems of music, each containing four measures. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The melody is characterized by a mix of eighth and quarter notes, often beamed together, and includes various rests and articulation marks such as slurs and accents. The overall style is that of a traditional folk melody.

25

Musical notation for measures 25-28. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 25 starts with a treble clef and a '8' below it. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are several rests and slurs. The bass line consists of chords and single notes, with some notes beamed together. The piece ends with a double bar line.

29

Musical notation for measures 29-32. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 29 starts with a treble clef and a '8' below it. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are several rests and slurs. The bass line consists of chords and single notes, with some notes beamed together. The piece ends with a double bar line.

hinter der Holerstaudn

(Volkslied)

Drihollaro, hinter der Holerstaudn,
Drihollaro, hockn zwoa Füchs,
Drihollaro, d'r oane hat an langen Schwanz,
Dridio, dridio, d'r andre hat nix.

Drihollarodl-dirihollarro,
Drihollarodl-dirihollarro,
Drihollarodl-dirihollarro,
Drihollarodl-dio.

Drihollaro, hinter der Himmelstür,
Drihollaro, hängt a alts Ochsenschirr,
Drihollaro, spann ma zwoa Jungfraun ein,
Dridio, dridio, gfuhrwerkt muaß sein.

Drihollaro, der Vater hat 's Haus verkauft,
Drihollaro, und die Küah a,
Drihollaro, iatz gehts übern Goaßbock her,
Dridio, dridio, halleluja!

Drihollaro, mei Schatz isch von Pinzgau drent,
Drihollaro, i von Tirol,
Drihollaro, und da sein ma zwoa Kropfate,
Dridio, dridio, des gfreut mi wohl.

Drihollaro, und 's Liadl isch gsungen,
Drihollaro, und 's Liadl isch aus,
Drihollaro, und die Kreuzer sein gsprungen,
Dridio, dridio, und iatz giahn ma z' Haus.