

ja, die Holzknechtbuama miassn fruah aufstehn

(mündlich überliefert)

Arrangement:
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Andante

The musical score is written for a single melodic line on a treble clef staff with a 3/4 time signature. The tempo is marked 'Andante'. The piece consists of 16 measures. The first 15 measures are grouped into a single system with measure numbers 1, 4, 7, 10, 13, and 16 indicated at the beginning of their respective lines. The final measure (16) contains a first ending bracketed with '1.' and a second ending bracketed with '2.'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The key signature is one flat (B-flat).

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(Volkslied)

Ja, die Holzknechtbuama miassn fruah aufstehn,
Holdiodiri, holdiodiri,
Miassn 's Hackerl nehman und in Holzschlag gehn,
Holdiodiri, holdio!
Wann die Sunn schen scheint und das Hackerl schneidt,
Holdiriaho, holdiridio,
Habr die Holzknechtbuama halt ihr größte Freud,
Holdiridio, holdio!

Selba melchn, kochn tuat da Holzknechtbua,
Holdiodiri, holdiodiri,
Fette Spatzn essn und an Trunk dazua,
Holdiodiri, holdio!
Wann da Samstag kummt, da tuat 's brav Geld agebn,
Holdiriaho, holdiridio,
Kann der Holzknechtbua von Wein und Bratl lebn,
Holdiridio, holdio!