

i bin a Steirerbua

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff with a 3/4 time signature. The key signature has one flat (B-flat). The score consists of six systems of music. The first system starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It begins with a quarter rest followed by a quarter note G4, then a series of eighth and quarter notes. The second system starts with a measure rest of 4 measures. The third system starts with a measure rest of 7 measures. The fourth system starts with a measure rest of 10 measures. The fifth system starts with a measure rest of 13 measures. The sixth system starts with a measure rest of 16 measures and includes two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece. The notation includes various note values, rests, and dynamic markings.

i bin a Steirerbua

(Volkslied)

I bin a Steirerbua, i hab a Kernnatur,
I mach eahm gwiss koa Schand, mein liaben Steiraland.
Bei uns in Steiermark, da san d' Leut groß und stark,
San wia die Tannabam bei uns daham.
|: Trie haldi adi, trie haldia, :|
Trie haldi adi, trie haldia,
Trie haldia, diri.

Wann i auf d' Alma geh im feschn Steiragwand,
Grean eingfasst is mei Huat, so tragn mas in mein Land.
Dazua an Almastock in meina rechtn Hand,
A Stutzal a dazua, so san mas gwohnt.
|: Trie haldi adi, trie haldia, :|
Trie haldi adi, trie haldia,
Trie haldia, diri.

Wann i zum Deandl geh und steh vor ihram Haus,
So lacht 's mi freindli o und kummt zu mir heraus.
Sie fallt ma um an Hals und sagt ma staad ins Ohr,
Du bist mein liaba, liaba Steirerbua.
|: Trie haldi adi, trie haldia, :|
Trie haldi adi, trie haldia,
Trie haldia, diri.