

i hab' a schöns Häusle

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegretto

The musical score is written for a single melodic line in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A repeat sign follows, with a first ending bracket over the next two measures. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff has a measure rest at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth staff has a measure rest at the beginning, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The fifth staff has a measure rest at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth staff has a measure rest at the beginning, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The piece concludes with a double bar line and repeat dots.

i hab' a schöns Häusle

(Volkslied)

I hab' a schöns Häusle,
I hab' a schöns Haus,
Da will ich drin wohnen,
I zieh nimme aus.
|: Tra-le-ra, la_ la_ la! :|
Tra-la_, tra-la_, tra-la_, tra-la!

I hab' au a Gärtle,
So nett und so fein,
Da wachsen mir Rosen
Und Lilien darein.
|: Tra-le-ra, la_ la_ la! :|
Tra-la_, tra-la_, tra-la_, tra-la!

I hab' au en Brunne
So hell wie Kristall,
Da wird mir das perlende
Wasser nit all.
|: Tra-le-ra, la_ la_ la! :|
Tra-la_, tra-la_, tra-la_, tra-la!

Das Haus hat an Schlüssel,
Das Gärtle a Tor,
Der Brunnen an Eimer,
A Trögle devor.
|: Tra-le-ra, la_ la_ la! :|
Tra-la_, tra-la_, tra-la_, tra-la!