

# i mag nit Kūah hiatn

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Andante'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. A repeat sign is placed after the first measure. The second staff continues the melody with a triplet of eighth notes. The third staff features a sixteenth-note triplet. The fourth staff continues with eighth and quarter notes. The fifth staff has a repeat sign. The sixth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending ends with a final cadence.

## **i mag nit Kūah hiatn**

(Volkslied)

I mag nit Kūah hiatn, mag nit Sau hiatn,  
Aber Ross hiatn tat i gern.  
Da kunnt i aufhockn und davon reitn  
Und a Lebn führn als wia die Herrn.  
Holladi jediriari holdjediriari,  
Djediriari holdjediriari,  
Djediriari holdjediriari,  
Djediriariholdjo.

Du megst gern Großknecht sein, kannst a koan Zaun nit zäun',  
Kannst dengln a no nit, daß oamal schnitt.  
Bald ma koan Rahm hat, kann ma nit rührn,  
Und bald ma koan Knecht nit hat, bleibt oan koa Dirn.  
Holladi jediriari holdjediriari,  
Djediriari holdjediriari,  
Djediriari holdjediriari,  
Djediriariholdjo.

Und wann 's koa Kuah nit gab, und wann 's koa Sau nit gab,  
Ja mit oan Ross alloan da ramt 's di auf.  
Da gab 's koa Kuahhaut, da gabs koa Sauerkraut  
Und auf dem Sauerkraut koan Speck nit drauf.  
Holladi jediriari holdjediriari,  
Djediriari holdjediriari,  
Djediriari holdjediriari,  
Djediriariholdjo.