

# ich bin ein freier Wildbretschütz

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Allegretto

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto'. The piece consists of 13 measures. The first measure begins with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. A triplet of eighth notes appears in measures 3, 7, 9, 11, and 13. The bass line is mostly composed of quarter notes, providing a steady accompaniment. The score is presented in a clean, black-and-white format.

15

Musical staff 15: Treble clef, key signature of one flat, 8/8 time signature. Measures 15-16 show a melody with dotted notes and eighth notes. Measure 17 shows a chordal accompaniment with eighth notes and a final chord.

17

Musical staff 17: Treble clef, key signature of one flat, 8/8 time signature. Measures 17-18 show a melody with dotted notes and eighth notes. Measure 19 shows a chordal accompaniment with eighth notes and a final chord.

19

Musical staff 19: Treble clef, key signature of one flat, 8/8 time signature. Measures 19-20 show a melody with dotted notes and eighth notes. Measure 21 shows a chordal accompaniment with eighth notes and a final chord.

21

Musical staff 21: Treble clef, key signature of one flat, 8/8 time signature. Measures 21-22 show a melody with dotted notes and eighth notes. Measure 23 shows a chordal accompaniment with eighth notes and a final chord.

23

Musical staff 23: Treble clef, key signature of one flat, 8/8 time signature. Measures 23-24 show a melody with dotted notes and eighth notes. Measure 25 shows a first ending bracket over a measure with a first ending sign.

25

Musical staff 25: Treble clef, key signature of one flat, 8/8 time signature. Measures 25-26 show a second ending bracket over a measure with a second ending sign.

## ich bin ein freier Wildbretschütz

(Hermann Löns)

|: Ich bin ein freier Wildbretschütz

Und hab ein weit' Revier. :|

|: So weit die braune Heide geht,

Gehört das Jagen mir. :|

|: Horrido, horrido, :|

Horrido hussasa!

|: Horrido, horrido, :|

Horrido!

|: So weit der blaue Himmel reicht,

Gehört mir alle Pirsch. :|

|: Auf Fuchs und Has' und Haselhuhn,

Auf Rehbock und auf Hirsch. :|

|: Horrido, horrido, :|

Horrido hussasa!

|: Horrido, horrido, :|

Horrido!

|: Doch weiß ich ein feins Mägdelein,

Auf das ich lieber pirsch. :|

|: Viel lieber als auf Has' und Huhn,

Auf Rehbock und auf Hirsch. :|

|: Horrido, horrido, :|

Horrido hussasa!

|: Horrido, horrido, :|

Horrido!

|: Und daß sie einem andern gehört,

Macht keine Sorge mir. :|

|: Ich bin ein freier Wildbretschütz

Und hab ein weit' Revier. :|

|: Horrido, horrido, :|

Horrido hussasa!

|: Horrido, horrido, :|

Horrido!