

im grünen Wald, da, wo die Drossel singt

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegretto

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score consists of six systems of music, each containing three measures. The first system begins with a repeat sign. The second system starts with a measure rest for three measures. The third system starts with a measure rest for six measures. The fourth system starts with a measure rest for nine measures. The fifth system starts with a measure rest for twelve measures. The sixth system starts with a measure rest for fifteen measures. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms and rests.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melody of quarter and eighth notes with a bass line of eighth notes. A fermata is placed over the first note of the second measure.

20

Musical staff 20: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melody of quarter and eighth notes with a bass line of eighth notes.

23

Musical staff 23: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melody of quarter and eighth notes with a bass line of eighth notes. A first ending bracket labeled "1." spans the last two measures, and a second ending bracket labeled "2." spans the final measure.

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(Friederike Kempner)

Im grünen Wald, da, wo die Drossel singt,
Das muntre Rehlein durch die Büsche springt,
|: Wo Tann und Fichte stehn am Waldessaum,
Erlebt ich meiner Jugend schönsten Traum. :|

Das Rehlein trank wohl aus dem klaren Bach,
Derweil im Wald der muntre Kuckuck lacht.
|: Der Jäger zielt schon hinter einem Baum,
Das war des Rehleins letzter Lebenstraum. :|

Getroffen war 's und sterbend lag es da,
Das man vorher noch munter springen sah.
|: Da trat der Jäger aus des Waldes Saum,
Und sprach: "Das Leben ist ja nur ein Traum!" :|

Schier achtzehn Jahre sind verflossen schon,
Die er verbracht als junger Waidmannssohn.
|: Er nahm die Büchse, schlug sie an einen Baum
Und sprach: "Das Leben ist ja nur ein Traum!" :|