

im schönsten Wiesengrunde

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Moderato

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a measure rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third staff begins with a measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff begins with a measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff begins with a measure rest, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth staff begins with a measure rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The score concludes with a double bar line and repeat signs.

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(Wilhelm Ganzhorn)

Im schönsten Wiesengrunde
Ist meiner Heimat Haus,
Da zog ich manche Stunde
Ins Tal hinaus.
Dich, mein stilles Tal,
Grüß ich tausendmal!
Da zog ich manche Stunde
Ins Tal hinaus.

Muß aus dem Tal jetzt scheiden,
Wo alles Lust und Klang;
Das ist mein herbstes Leiden,
Mein letzter Gang.
Dich, mein stilles Tal,
Grüß ich tausendmal!
Das ist mein herbstes Leiden,
Mein letzter Gang.

Sterb ich, in Tales Grunde
Will ich begraben sein,
Singt mir zur letzten Stunde
Beim Abendschein:
Dir, mein stilles Tal,
Gruß zum letztenmal!
Singt mir zur letzten Stunde
Beim Abendschein!