

in da Still, in da G'ham

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andante'. The score is divided into five systems, with measure numbers 1, 5, 9, 13, and 17 indicated at the beginning of each system. The first system (measures 1-4) begins with a repeat sign. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) also continues the line. The fourth system (measures 13-16) features a first ending bracket over measures 14-16, which concludes with a double bar line and repeat dots. The fifth system (measures 17-18) begins with a second ending bracket over measures 17-18, which concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as quarter notes, eighth notes, and beamed eighth notes, along with rests and dynamic markings.

in da Still, in da G'ham

(Volkslied)

In da Still, in da G'ham
Schleicht da Vetter zu da Mahm,
Schleicht da Vetter zu da Mahm,
Schleicht da Vetter zu da Mahm.
No, so segn 's, no, so segn 's,
|: Das geht alles in da Still, :|
Wann ma will!

's Diandl is kloan, 's Diandl is kloan,
Kann nit schlafa alloan,
Muaß mi klemm zuwilegn,
Daß sie schlafa werd mögn.
No, so segn 's, no, so segn 's,
|: Das geht alles in da Still, :|
Wann ma will!

's Diandl hat g'sagt, 's Diandl hat g'sagt,
I soll kemman auf d' Nacht,
Sie hat 's Bettal weiß bett'
Und das Türl aufg'macht.
No, so segn 's, no, so segn 's,
|: Das geht alles in da Still, :|
Wann ma will!

Und koan Weg is ma z' weit,
Und koan Herr is ma z' gscheit,
Und koan Hund is ma z' toll,
Wann i gassln gehn soll.
No, so segn 's, no, so segn 's,
|: Das geht alles in da Still, :|
Wann ma will!

Und bald hirt da Bauer
Und bald hirt da Knecht,
Und wann 's alle zwoa hirtn,
So hirtn 's no schlecht.
No, so segn 's, no, so segn 's,
|: Das geht alles in da Still, :|
Wann ma will!