

jetzt muß ich aus mein Haus

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Largo 

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked 'Largo'. The score consists of seven staves of music, with measure numbers 1, 3, 5, 7, 9, 11, and 13 indicated at the beginning of each staff. The melody is characterized by a slow, steady pace with a mix of quarter and eighth notes, often beamed together. There are several instances of triplets and rests throughout the piece. The overall mood is somber and reflective, consistent with the title 'jetzt muß ich aus mein Haus' (now I must leave my house).

15

Musical staff 15: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes. A fermata is placed over the final note of the melodic line.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes. A fermata is placed over the final note of the melodic line.

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes. A first ending bracket labeled "1." spans the final two measures of the staff.

21

Musical staff 21: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes. A second ending bracket labeled "2." spans the first two measures of the staff.

jetzt muß ich aus mein Haus

(Volkslied)

Jetzt muß ich aus mein Haus,
Meine Hauswirtschaft ist aus.
|: Muß alles schon verlassen,
Muß fahrn ein ander Straßen.
Mein Jesus, bleib bei mir!
Maria, reis mit mir! :|

Jetzt lieg ich da im Bett,
Mein Zung kein Wort mehr redt,
|: Mein Augen nichts mehr sehen,
Mein Ohren nichts mehr hören.
Mein Jesus, bleib bei mir!
Maria, reis mit mir! :|

Hab Hof und Hausgesind,
Dazu mein Weib und Kind;
|: Die bleiben hier beisammen,
Ich fahr in Gottes Namen.
Mein Jesus, bleib bei mir!
Maria, reis mit mir! :|

Die Sprach mir nun verfällt,
Mein Zung kein Wort mehr meldt.
|: Ich fahr in Gottes Namen
Zu Christum, meiner Sonnen.
Mein Jesus, bleib bei mir!
Maria, reis mit mir! :|