

jingle bells

(James Pierpont)

Arrangement:
Thomas Gundlach

Allegro

The musical score for 'Jingle Bells' is presented in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six systems, each containing four measures. The first system begins with a repeat sign. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with occasional quarter notes and rests. The score includes various musical notations such as slurs, ties, and repeat signs. The first system starts with a repeat sign. The second system begins with a measure rest for the first measure. The third system begins with a measure rest for the first measure. The fourth system begins with a measure rest for the first measure. The fifth system begins with a measure rest for the first measure. The sixth system begins with a measure rest for the first measure. The score concludes with a final cadence in the sixth system.

19

Musical staff 19-21: Treble clef, key signature of one flat, 8/8 time signature. Measures 19-21. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes D5, E5, F5, G5. Measure 21: quarter notes A5, B5, C6, D6. A repeat sign is present at the end of measure 21.

22

Musical staff 22-24: Treble clef, key signature of one flat, 8/8 time signature. Measures 22-24. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes D5, E5, F5, G5. Measure 24: quarter notes A5, B5, C6, D6. A repeat sign is present at the end of measure 24.

25

Musical staff 25-27: Treble clef, key signature of one flat, 8/8 time signature. Measures 25-27. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes D5, E5, F5, G5. Measure 27: quarter notes A5, B5, C6, D6. A repeat sign is present at the end of measure 27.

28

Musical staff 28-30: Treble clef, key signature of one flat, 8/8 time signature. Measures 28-30. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes D5, E5, F5, G5. Measure 30: quarter notes A5, B5, C6, D6. A repeat sign is present at the end of measure 30.

31

Musical staff 31-33: Treble clef, key signature of one flat, 8/8 time signature. Measures 31-33. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes D5, E5, F5, G5. Measure 33: quarter notes A5, B5, C6, D6. A first ending bracket labeled '1.' spans measures 31-32, and a second ending bracket labeled '2.' spans measures 32-33. A repeat sign is present at the end of measure 33.

34

Musical staff 34: Treble clef, key signature of one flat, 8/8 time signature. Measure 34: quarter notes G4, A4, B4, C5. The staff ends with a double bar line.

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Text zur Melodie oben

|: Jingle bells, jingle bells, jingle all the way.
O, what fun it is to ride in a one-horse open sleigh. :|
Dashing through the snow on a one-horse open sleigh,
Over the fields we go, laughing all the way.
Dashing through the snow on a one-horse open sleigh,
Over the fields we ride and sing a sleighing song tonight.

ganzer Text leicht abweichend zur Melodie oben

Dashing through the snow in a one-horse open sleigh,
O'er the fields we go, laughing all the way.
Bells on bobtail ring, making spirits bright,
What fun it is to ride and sing a sleighing song tonight.
|: Jingle bells, jingle bells, jingle all the way.
O, what fun it is to ride in a one-horse open sleigh. :|

A day or two ago I thought I'd take a ride,
And soon Miss Fannie Bright was seated by my side.
The horse was lean and lank, misfortune seemed his lot,
He got into a drifted bank and we got upsot.
|: Jingle bells, jingle bells, jingle all the way.
O, what fun it is to ride in a one-horse open sleigh. :|

A day or two ago, the story I must tell
I went out on the snow, and on my back I fell;
A gent was riding by in a one-horse open sleigh,
He laughed as there I sprawling lay, but quickly drove away.
|: Jingle bells, jingle bells, jingle all the way.
O, what fun it is to ride in a one-horse open sleigh. :|

Now the ground is white, go it while you're young,
Take the girls tonight and sing this sleighing song.
Just get a bobtailed bay, two-forty for his speed,
Then hitch him to an open sleigh, and crack! You'll take the lead.
|: Jingle bells, jingle bells, jingle all the way.
O, what fun it is to ride in a one-horse open sleigh. :|