

little brown jug

(Joseph Eastburn Winner)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line in 4/4 time, marked 'Andante'. It consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. A repeat sign is placed after the first measure. The second staff begins with a measure number '3' and continues the melody. The third staff begins with a measure number '5'. The fourth staff begins with a measure number '7' and includes a first ending bracket labeled '1.' that spans the final two measures of the staff. The fifth staff begins with a measure number '9' and includes a second ending bracket labeled '2.' that spans the final two measures of the staff. The piece concludes with a double bar line.

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My wife and I lived all alone,
In a little log hut we called our own;
She loved gin and I loved rum,
I tell you we had lots of fun.

|: Ha, ha, ha, you and me,
Little brown jug don't I love thee! :|

'tis you who makes my friends and foes,
'tis you who makes me wear old clothes,
Here you are so near my nose,
So tip her up and down she goes.

When I go toiling to my farm
I take little brown jug under my arm,
Place him under a shady tree,
Little brown jug, 'tis you and me.

If I'd a cow that gave such milk,
I'd clothe her in the finest silk.
I'd feed her on the choicest hay,
And milk her forty times a day.

The rose is red, my nose is too,
The violet 's blue and so are you;
And yet I guess, before I stop
I'd better take another drop.

Went for a walk on the railroad track,
Little brown jug on my back.
Stubbed my toe, and down I fell,
And broke that little jug I loved so well.