

der mächtigste König im Luftrevier

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegretto

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of six systems of music, each starting with a measure number (1, 3, 5, 7, 9, 11). The melody is characterized by a steady eighth-note rhythm, often with beamed eighth notes. The accompaniment consists of chords, primarily dyads and triads, often with a dotted quarter note followed by an eighth note. The piece concludes with a final cadence in the sixth system.

13

Musical staff 13: Treble clef, 8/8 time signature, key signature of one flat. Measures 13-14 show a melodic line with eighth notes and a dotted quarter note. Measures 15-16 show a bass line with eighth notes and a dotted quarter note. Measure 17 has a fermata over the first two notes.

15

Musical staff 15: Treble clef, 8/8 time signature, key signature of one flat. Measures 15-16 show a melodic line with eighth notes and a dotted quarter note. Measures 17-18 show a bass line with eighth notes and a dotted quarter note. Measure 19 has a fermata over the first two notes.

17

Musical staff 17: Treble clef, 8/8 time signature, key signature of one flat. Measures 17-18 show a melodic line with eighth notes and a dotted quarter note. Measures 19-20 show a bass line with eighth notes and a dotted quarter note. Measure 21 has a fermata over the first two notes.

19

Musical staff 19: Treble clef, 8/8 time signature, key signature of one flat. Measures 19-20 show a melodic line with eighth notes and a dotted quarter note. Measures 21-22 show a bass line with eighth notes and a dotted quarter note. Measure 23 has a fermata over the first two notes.

21

Musical staff 21: Treble clef, 8/8 time signature, key signature of one flat. Measures 21-22 show a melodic line with eighth notes and a dotted quarter note. Measures 23-24 show a bass line with eighth notes and a dotted quarter note. Measure 25 has a fermata over the first two notes.

23

Musical staff 23: Treble clef, 8/8 time signature, key signature of one flat. Measures 23-24 show a melodic line with eighth notes and a dotted quarter note. Measures 25-26 show a bass line with eighth notes and a dotted quarter note. Measure 27 has a fermata over the first two notes.

25

Musical staff 25: Treble clef, 8/8 time signature, key signature of one flat. Measures 25-26 show a melodic line with eighth notes and a dotted quarter note. Measures 27-28 show a bass line with eighth notes and a dotted quarter note. Measure 29 has a fermata over the first two notes.

der mächtigste König im Luftrevier

(Volkslied)

Der mächtigste König im Luftrevier ist
Des Sturmes gewaltiger Aar.
Die Vöglein erzittern, vernehmen sie
Sein rauschendes Flügelpaar.
Wenn der Löwe in der Wüste brüllt,
So erzittert das tierische Heer.
Ja, wir sind die Herren der Welt,
Die Könige auf dem Meer.
Tirallala, tirallala, tirallala, tirallala. Hei, hei!
Ja, wir sind die Herren der Welt,
Die Könige auf dem Meer.

Zeigt sich ein Schiff auf dem Ozean,
So jubeln wir laut und wild.
Unser stolzes Schiff fliegt dem Pfeile gleich
Durch das brausende Wogengefeld.
Der Kaufmann erzittert vor Angst und vor Weh,
Den Matrosen entsinket der Mut,
Wenn steigt am schwankenden Mast unsre Flagge,
So rot wie das Blut.
Tirallala, tirallala, tirallala, tirallala. Hei, hei!
Wenn steigt am schwankenden Mast unsre Flagge,
So rot wie das Blut.

Wir stürzen uns auf das feindliche Schiff
Wie ein losgeschossener Pfeil.
Die Kanone donnert, die Muskete kracht,
Laut rasselt das Enterbeil.
Und die feindliche Flagge, schon sinkt sie herab,
Da ertönt unser Siegeschrei:
Die See, das brausende Meer;
Hoch lebe die Seeräuberei!
Tirallala, tirallala, tirallala, tirallala. Hei, hei!
Die See, das brausende Meer,
Hoch lebe die Seeräuberei!