

mei Vata der faulenz

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegro

The musical score is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16 and includes two first endings, labeled '1.' and '2.', which lead to a final double bar line.

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(Volkslied)

Mei Vata der faulenz, mei Muatta pflegt Ruah,
Mei Bruada reißt 's Maul auf und i schaug eahm zua.
Hollari hollaridiridijo,
Hollari hollaridiridijo,
Hollari hollaridiridijo,
Holla dijo!

Mei Bruada spielt Flötn, mei Schwesta Klarinett,
Da Vata haut d' Muatta, das gibt a Quartett.
Hollari hollaridiridijo,
Hollari hollaridiridijo,
Hollari hollaridiridijo,
Holla dijo!

Mei Muatta, des Luada, macht Knedl allweil z' kloa,
Mei Vata, der Bazi, frisst alle alloa.
Hollari hollaridiridijo,
Hollari hollaridiridijo,
Hollari hollaridiridijo,
Holla dijo!

Un bal mei Schatz heirat, was hab nacha i,
Nacha hab i an Dreck und a Photographie.
Hollari hollaridiridijo,
Hollari hollaridiridijo,
Hollari hollaridiridijo,
Holla dijo!

As Busseln macht scheckat, mei Muatta hats g'sagt,
Drum nimm i mi scheißli vorm Busseln in acht.
Hollari hollaridiridijo,
Hollari hollaridiridijo,
Hollari hollaridiridijo,
Holla dijo!