

o du schöner Rosengarten

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Andante'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note D4, and then a series of eighth and quarter notes. A repeat sign is placed after the first measure. The second staff continues the melody with a triplet of eighth notes. The third staff includes a first ending bracket labeled '1.' and a fermata over a half note. The fourth staff includes a second ending bracket labeled '2.' and concludes with a double bar line. The piece ends with a final cadence.

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(Volkslied)

O du schöner Rosengarten, o du schöner Lorienstrauß,
Bist mir stets in meinem Herzen, kommst mir nimmermehr heraus.

Vater und Mutter woll'n 's nit leiden, geh, mein Schatz, das weißt du wohl,
Sag mir die gewisse Stunde, wo ich zu dir kommen soll.

Bin so oft bei dir gewesen, manche schöne halbe Nacht,
Und bei dir den Schlaf vergessen und in Liebe zugebracht.

O du schöner Rosengarten, o du schöner Himmelsthron!
Ei, wie lang muß ich noch warten? Hätt ich dich nur wirklich schon.