

o Glöckle vom Hoamattal

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff with a 3/4 time signature. The key signature has one flat (B-flat). The piece consists of 13 measures. The first measure is marked with a repeat sign. The melody is characterized by a mix of eighth and quarter notes, often beamed together. There are two first endings: the first ending starts at measure 10 and leads to the final cadence; the second ending starts at measure 13 and leads to the final cadence. The score concludes with a double bar line and repeat dots.

o Glöckle vom Hoamattal

(Volkslied)

O Glöckle vom Hoamattal,
Kling mir nur noch an oanzigs Mal;
|: Es is ja scho lang scho her,
Daß i di neama hör. :|

Mei Herz, das kennt halt nur zwa Tön,
Die Glockn und dei Stimm so schen,
|: Und klingan dei vom Tal herauf,
Tuat sich der Himmel auf. :|

O Diandle, tiaf drunt im Tal,
Jauchz aufa zu mir amal,
|: Es is ja gar lang scho her,
Daß i dei Stimm gern hör. :|

Bin lang scho von da Hoamat fort,
Bin gwest auf viele schöne Ort,
|: Hab Glockan ghört, a hundert gwiss,
Doch kans, wia 's deine is. :|