

# ös Goaßbeitlbauernbuam habts koan Rahm

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Moderato

The musical score is written for a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of six staves of music, numbered 1 through 11. The first staff begins with a 4/4 time signature and a repeat sign. The second staff starts with a '3' above the staff, indicating a triplet. The third staff starts with a '5' above the staff, indicating a quintuplet. The fourth staff starts with a '7' above the staff, indicating a septuplet. The fifth staff starts with a '9' above the staff, indicating a nonuplet. The sixth staff starts with an '11' above the staff, indicating an eleven-note group, and includes first and second endings marked '1.' and '2.' respectively. The piece concludes with a double bar line.

## **ös Goaßbeitlbauernbuam habts koan Rahm**

(Volkslied)

Ös Goaßbeitlbauernbuam habts koan Rahm  
Und kinnts enk a koan riahn,  
|: Und weils koan schenen Knecht net habts,  
Drum bleibt enk a koa Dirn. :|

Zwoa schwilmschwalmshwoaffarbene Goaßledaschuah,  
An blitzblaungraugrean Huat,  
|: Des kaf i alls mein Schatzal no,  
Es steht ihr gar so guat. :|

A nignaglneuga Tanzbodnladn,  
A giglgaglhochi Geign,  
|: Und wann die Heahn a Musi hean,  
So bleibns in koana Steign. :|