

Engel

(Opus 115)

Thomas Gundlach
(Berlin, 1997)

Adagio

Measures 1-3 of the piece. The music is in 2/4 time and begins with a treble clef and a common time signature. The melody consists of eighth notes with slurs, and the bass line consists of quarter notes. A repeat sign is present at the beginning of the first measure.

Measures 4-6. Measure 4 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation continues with eighth notes in the treble and quarter notes in the bass.

Measures 7-9. The melody continues with eighth notes and slurs, while the bass line remains quarter notes.

Measures 10-11. Measure 10 features a repeat sign. The notation includes eighth notes with slurs and quarter notes in the bass.

Measures 12-13. The melody continues with eighth notes and slurs, and the bass line consists of quarter notes.

Measures 14-15. The notation includes eighth notes with slurs and quarter notes in the bass.

Measures 16-17. Measure 16 continues with eighth notes and slurs, and quarter notes in the bass. Measure 17 concludes the piece with a final note and a repeat sign.

18

8

20

8

22

8

24

8

D.C.

27

8

1. 2.

30

8

Engel

(Thomas Gundlach)

Du bist, glaub' ich, ein Ufo
Von einer anderen Welt,
Oder vielleicht ein Engel,
|: Den hier irgendwas hält. :|

Nicht so schön, wie die Sonne,
Aber schön, wie der Mond,
Und so kalt, wie die Liebe,
|: Die in meinem Herzen wohnt. :|

Du kannst die Männer verzaubern.
Du schenkst dem Feuer die Glut.
Du schenkst dem Dichter Gedichte
|: Und Du kriegst nicht genug. :|