

Herbert

(Opus 118)

Thomas Gundlach
(Berlin, 2000)

Adagio

8

4

7

10

11

14

17

20

8

Musical notation for measure 20, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth notes, and the bass line features a steady eighth-note accompaniment.

21

8

Musical notation for measure 21, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth notes, and the bass line features a steady eighth-note accompaniment.

24

8

Musical notation for measure 24, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth notes, and the bass line features a steady eighth-note accompaniment.

27

8

Musical notation for measure 27, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth notes, and the bass line features a steady eighth-note accompaniment.

30

8

Musical notation for measure 30, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth notes, and the bass line features a steady eighth-note accompaniment. The measure concludes with a double bar line and the marking "DC." (Da Capo).

Herbert

(Thomas Gundlach)

|: Herbert ist ein Riesenschwein,
Arschloch, Furz und hundsgemein. :|

|: Dieser Herbert, der geht mir auf den Sack,
Weil er überall nur volle Scheiße macht. :|

|: Dass dieser Herbert nicht verreckt,
Das ist der allergrößte Schreck. :|

|: Dieser Herbert, der geht mir auf den Sack,
Weil er überall nur volle Scheiße macht. :|

|: Und wenn der Herbert doch verreckt,
Dann freu'n sich alle wohl zurecht. :|

|: Dieser Herbert, der geht mir auf den Sack,
Weil er überall nur volle Scheiße macht. :|