

mein Liebchen Oktavia

(Opus 207)

Thomas Gundlach
(Berlin, 2012)

Andante

The musical score is written for a single melodic line on a grand staff (treble clef) with a 2/4 time signature. The tempo is marked 'Andante'. The score consists of seven staves of music, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of triplets and slurs. The key signature is one flat (B-flat major or D minor). The piece concludes with a final chord in the seventh staff.

29

Musical staff 29: Treble clef, 8/8 time signature. Measures 29-32 feature a rhythmic pattern of eighth notes and chords. Measure 33 begins with a quarter rest followed by a quarter note.

33

Musical staff 33: Treble clef, 8/8 time signature. Measures 33-37 continue the rhythmic pattern from the previous staff. Measure 38 begins with a quarter rest followed by a quarter note.

38

1. 2.

Musical staff 38: Treble clef, 8/8 time signature. Measures 38-41 show a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads back to the beginning of the section, while the second ending concludes the piece.

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(Thomas Gundlach)

Mein Liebchen, mein Liebchen Oktavia,
Wie gerne, so gerne spiele ich auf dir.
Von all den andern Gitarren,
Kam keine so keusch jemals zu mir.

Du hast den Klang der Jungfrau,
Du lieblicher Diskant,
Ich hab in dir die Unschuld
Der Liebe wohl erkannt.

Und bleibst du mir, die Jungfrau,
Mit hoher Stimme treu,
Will ich auf dir stets spielen;
Dein Klang macht alles neu.