

# bald träumend

(Opus 92)

Thomas Gundlach  
(Berlin, 1994)

Andante

8

4

7

10

13

16

19

8

22

8

25

8

28

8

31

8

34

8

37

8

40

Musical notation for measures 40 and 41. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the upper staff consists of eighth notes and quarter notes. The bass line in the lower staff features a steady eighth-note accompaniment.

42

Musical notation for measures 42 and 43. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the upper staff continues with eighth notes and quarter notes. The bass line in the lower staff maintains the eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

## **bald träumend**

(Thomas Gundlach)

Bald träumend, bald wachend,  
Bald liebend, bald hassend,  
Ergießt sich mein Sehnen  
In perlenden Tränen.

Von Winden getrieben,  
Auf blühenden Wiesen,  
Vom Wasser gezogen,  
Auf türmenden Wogen,

In schimmernden Fernen,  
In funkelnden Sternen,  
In all dieser Wildnis,  
Sich spiegelt Dein Bildnis.