

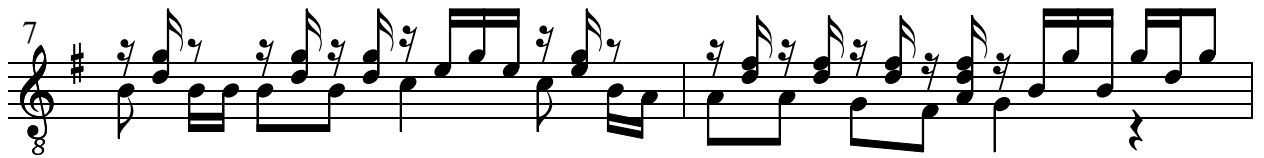
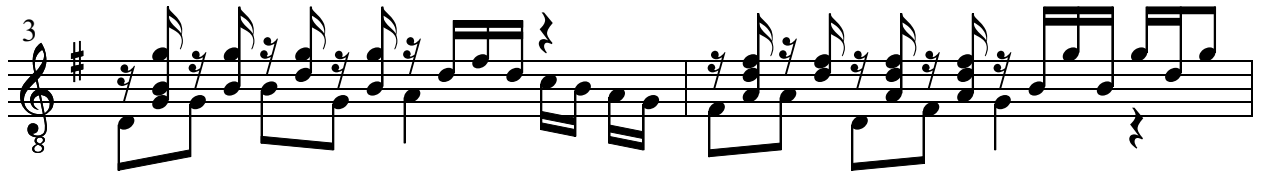
Pippi Langstrumpf

(Konrad Elfers)

Arrangement:

Thomas Gundlach

Andante



15

Musical staff 15: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G4, followed by an eighth rest, then a beamed eighth-note pair (A4, B4), and another eighth rest. The second measure has a dotted quarter note on A4, followed by an eighth rest, then a beamed eighth-note pair (B4, C5), and another eighth rest. This pattern repeats in the second measure of the staff.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G4, followed by an eighth rest, then a beamed eighth-note pair (A4, B4), and another eighth rest. The second measure has a dotted quarter note on A4, followed by an eighth rest, then a beamed eighth-note pair (B4, C5), and another eighth rest. This pattern repeats in the second measure of the staff.

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G4, followed by an eighth rest, then a beamed eighth-note pair (A4, B4), and another eighth rest. The second measure has a dotted quarter note on A4, followed by an eighth rest, then a beamed eighth-note pair (B4, C5), and another eighth rest. This pattern repeats in the second measure of the staff.

21

Musical staff 21: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G4, followed by an eighth rest, then a beamed eighth-note pair (A4, B4), and another eighth rest. The second measure has a dotted quarter note on A4, followed by an eighth rest, then a beamed eighth-note pair (B4, C5), and another eighth rest. This pattern repeats in the second measure of the staff.

Pippi Langstrumpf

(Konrad Elfers)

Zwei mal drei macht vier,
Widde, widde, witt, und drei macht neune.
Ich mach mir die Welt,
Widde, widde, wie sie mir gefällt.
Hey, hey, Pippi Langstrumpf,
Halla-hi, halla-ho, halla-hopsasa!
Hey, hey, Pippi Langstrumpf,
Die macht, was ihr gefällt.
Hey, hey, Pippi Langstrumpf,
Halla-hi, halla-ho, halla-hopsasa!
Hey, hey, Pippi Langstrumpf,
Die macht, was ihr gefällt.

Ich hab ein Haus,
Ein kunterbuntes Haus,
Ein Äffchen und ein Pferd,
Die schauen dort zum Fenster raus.
Ich hab ein Haus,
Ein Äffchen und ein Pferd,
Und jeder, der uns mag,
Kriegt unser Einmaleins gelehrt.

Drei mal drei macht sechs,
Widde, widde, wer will 's von mir lernen?
Alle groß und klein
Trallalala, lad' ich zu mir ein.
Hey, hey, Pippi Langstrumpf,
Halla-hi, halla-ho, halla-hopsasa!
Hey, hey, Pippi Langstrumpf,
Die macht, was ihr gefällt.
Hey, hey, Pippi Langstrumpf,
Halla-hi, halla-ho, halla-hopsasa!
Hey, hey, Pippi Langstrumpf,
Die macht, was ihr gefällt.