

the house of the rising sun

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Moderato

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a whole rest followed by a repeat sign. The melody begins on a dotted quarter note, followed by eighth notes and quarter notes. The second staff starts with a measure rest labeled '3', followed by a dotted quarter note and eighth notes. The third staff starts with a measure rest labeled '5', followed by a dotted quarter note and eighth notes. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a final cadence on a whole note chord.

the house of the rising sun

(Volkslied)

There is a house in New Orleans,
They call the rising sun.
Has been the ruin of many poor girls,
And me, oh Lord I 'm one.

My mother she 's a tailor.
She sews those new blue jeans.
My husband he 's a gambalin' man,
Drinks down in New Orleans.

My husband he 's a gambler.
He goes from town to town.
The only time he 's satisfied,
Is when he drinks his liquor down.

Go tell my baby sister,
Never do like I have done!
Shun that house in New Orleans,
They call the rising sun.

One foot on the platform,
The other 's on the train.
I 'm going down to New Orleans,
To wear that ball and chain.

Going back to New Orleans,
My race is almost run.
I 'm going to spend the rest of my life
Beneath that rising sun.