

Schneeflöckchen, Weißbröckchen

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece consists of 8 measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a quarter note (F#4) followed by a quarter rest. The third measure is a quarter note (A4) followed by a quarter rest. The fourth measure is a quarter note (C5) followed by a quarter rest. The fifth measure is a quarter note (B4) followed by a quarter rest. The sixth measure is a quarter note (A4) followed by a quarter rest. The seventh measure is a quarter note (G4) followed by a quarter rest. The eighth measure is a quarter note (F#4) followed by a quarter rest. The score includes first and second endings. The first ending is a whole note chord (F#4, A4, C5) and the second ending is a whole note chord (F#4, A4, C5). The piece ends with a double bar line.

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(Volkslied)

Schneeflöckchen, Weißröckchen,
Wann kommst du geschneit?
Du wohnst in den Wolken,
Dein Weg ist so weit.

Komm, setz dich ans Fenster,
Du lieblicher Stern,
Malst Blumen und Blätter,
Wir haben dich gern.

Schneeflöckchen, du deckst uns
Die Blümelein zu,
Dann schlafen sie sicher
In himmlischer Ruh.

Schneeflöckchen, Weißröckchen,
Komm zu uns ins Tal,
Dann baun wir den Schneemann
Und werfen den Ball.

Schneeflöckchen, Weißröckchen,
Du Wintervöglein,
Willkommen, willkommen
Bei groß und bei klein.