

und in dem Schneegebirge

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andante'. The score consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A first ending bracket spans measures 1 through 4. The second system continues the melody and bass line, with a measure rest in the second measure. The third system also continues the melody and bass line, with a measure rest in the second measure. The fourth system begins with a measure rest in the first measure, followed by a first ending bracket over measures 2 and 3, and a second ending bracket over measures 4 and 5. The piece concludes with a double bar line.

und in dem Schneegebirge

(Volkslied)

Und in dem Schneegebirge,
Da fließt ein Brunnlein kalt,
|: Und wer des Brunnleins trinket, :|
Wird jung und nimmer alt.

Ich hab daraus getrunken
Gar manchen frischen Trunk;
|: Ich bin nicht alt geworden, :|
Ich bin noch allzeit jung.

"Ade, mein Schatz, ich scheide,
Ade, mein Schätzelein!"
|: "Wann kommst du aber wieder, :|
Herzallerliebster mein?"

Wenn 's schneiet rote Rosen
Und regnet kühlen Wein.
|: "Ade, mein Schatz, ich scheide, :|
Ade, mein Schätzelein!"

"Es schneit ja keine Rosen
Und regnet keinen Wein:
|: So kommst du auch nicht wieder, :|
Herzallerliebster mein?"