

# schöne Röserl

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff with a 3/4 time signature. The key signature has one flat (B-flat). The score consists of five systems of music, each with a measure number in the left margin: 1, 4, 7, 10, and 13. The first system (measures 1-3) begins with a repeat sign. The second system (measures 4-6) contains a measure rest in measure 5. The third system (measures 7-9) also contains a measure rest in measure 8. The fourth system (measures 10-12) features a first ending bracket over measures 11 and 12, marked with a '1.'. The fifth system (measures 13-15) features a second ending bracket over measures 14 and 15, marked with a '2.'. The piece concludes with a double bar line at the end of measure 15.

## **schöne Röserl**

(Volkslied)

Schöne Röserl, dei bliahn in Gartn,

Andre Biamal bliahn a danebn.

|: I brock ma s' a zwoa, drei schöne Röserl,

Trags mein Schatzerl zum Fenster hin. :|

"Schatzerl, schläfst du oder wachst du,

Oder bist du denn gar net drinn?"

|: "I tua nit schlofa, i tua nit wocha,

Hab was andres in meinem Sinn." :|

"Hab gehöret von deinen Freunden,

Daß ich dir bin zu wenig reich.

|: So schau dich um um ein andres Diandal,

Welches dir und deinen Freunden gleich." :|

"Geh hinweg von meinem Fenster,

Geh hinweg ins tiefe Tal.

|: Aus meinen Äugelein, da fließet Wasser,

Meine Wangen, die werden naß." :|