

# sometimes I feel like a motherless child

(mündlich überliefert)

Arrangement:

Thomas Gundlach

Moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score consists of 11 measures. Measure 1 begins with a repeat sign. Measures 2 through 6 contain a melodic line with eighth and sixteenth notes, often beamed together. Measure 7 features a half note followed by a quarter note. Measure 8 has a half note followed by a quarter note. Measure 9 contains a half note followed by a quarter note. Measure 10 has a half note followed by a quarter note. Measure 11 concludes with a half note followed by a quarter note. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

13

Musical notation for measure 13. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The measure ends with a double bar line.

15

Musical notation for measure 15. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The measure ends with a double bar line.

## **sometimes I feel like a motherless child**

(Volkslied)

Sometimes I feel like a motherless child,  
Sometimes I feel like a motherless child,  
Sometimes I feel like a motherless child,  
A long way from home,  
A long way from home.  
True believer, a long way from home,  
A long way from home.

Sometimes I feel like I 'm almost gone,  
Sometimes I feel like I 'm almost gone,  
Sometimes I feel like I 'm almost gone,  
Way up in the heavenly land,  
Way up in the heavenly land.  
True believer, way up in the heavenly land,  
Way up in the heavenly land.