

# Taler, Taler, du mußt wandern

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Larghetto

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Larghetto'. The score consists of 11 measures. Measures 1 through 10 are the main body of the piece, and measure 11 is the final measure, which includes a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic values such as quarter notes, eighth notes, and beamed eighth notes, as well as rests and dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat dots.

## **Taler, Taler, du mußt wandern**

(Volkslied)

Taler, Taler, du mußt wandern,  
Von dem einen zu dem andern.  
Das ist schön, das ist schön,  
Niemand darf den Taler sehn.

Ringlein, Ringlein, du mußt wandern,  
Von dem einen zu dem andern.  
Ei wie schön, ei wie schön  
Ist das Ringlein anzusehn.