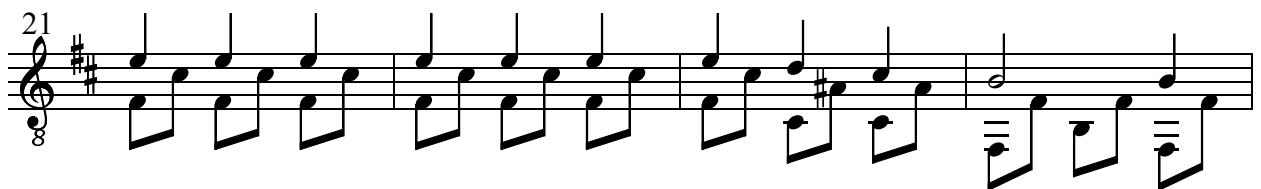
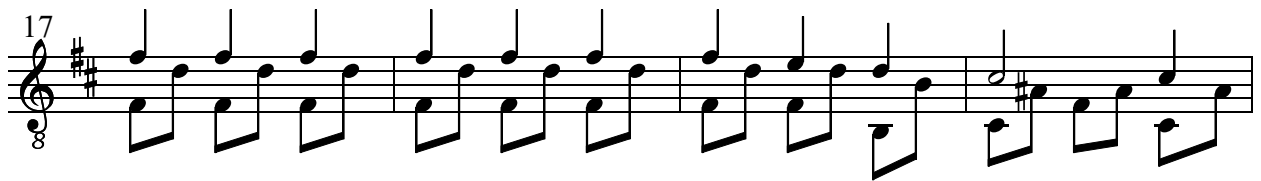
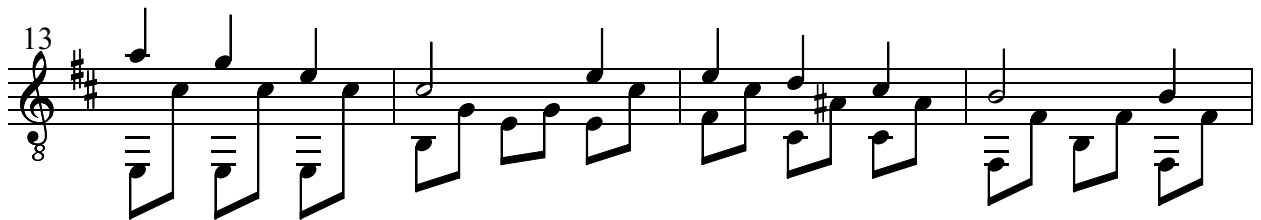
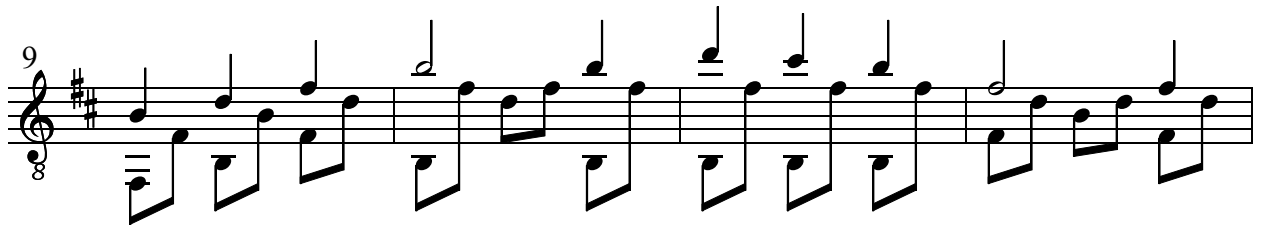
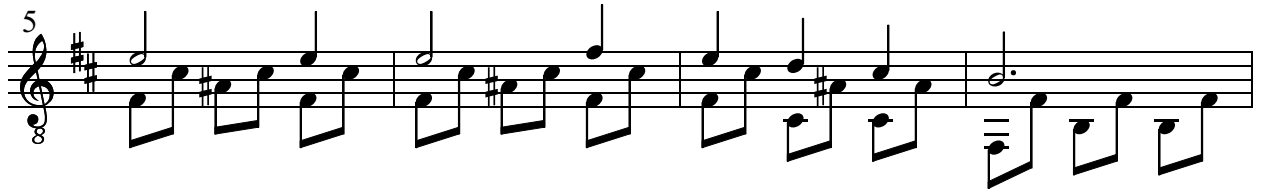
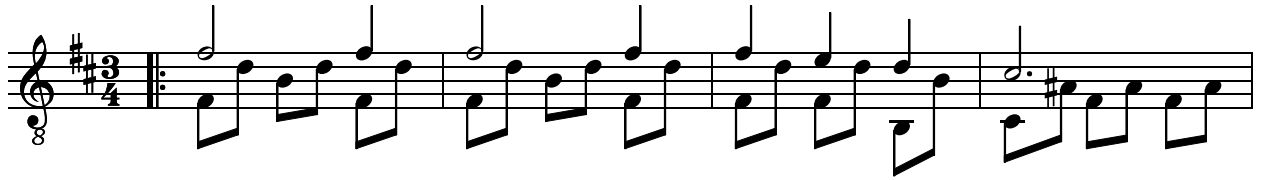


tum balalayke

(mündlich überliefert)

Moderato

Arrangement:
Thomas Gundlach



25

Musical notation for measures 25-28. The system consists of a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with a soprano line. The bass line is written on a four-line staff with a bass clef. The melody features a sequence of eighth notes, with a half note in measure 26. The bass line consists of eighth notes.

29

Musical notation for measures 29-32. The system consists of a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with a soprano line. The bass line is written on a four-line staff with a bass clef. The melody features a sequence of eighth notes, with a half note in measure 30. The bass line consists of eighth notes. The system concludes with a double bar line and a repeat sign.

tum balalyayke

(Volkslied)

Shteyt a Bokher un er trakht,
Trakht un trakht a gantse Nakht:
Vemen tsu nemen un nit farshemen,
Vemen tsu nemen un nit farshemen.

Tumbala, tumbala, tum balalyayke,
Tumbala, tumbala, tum balalyayke.
Tum balalyayke, shpil balalyayke,
Tum balalyayke, freylekh zol zayn.