

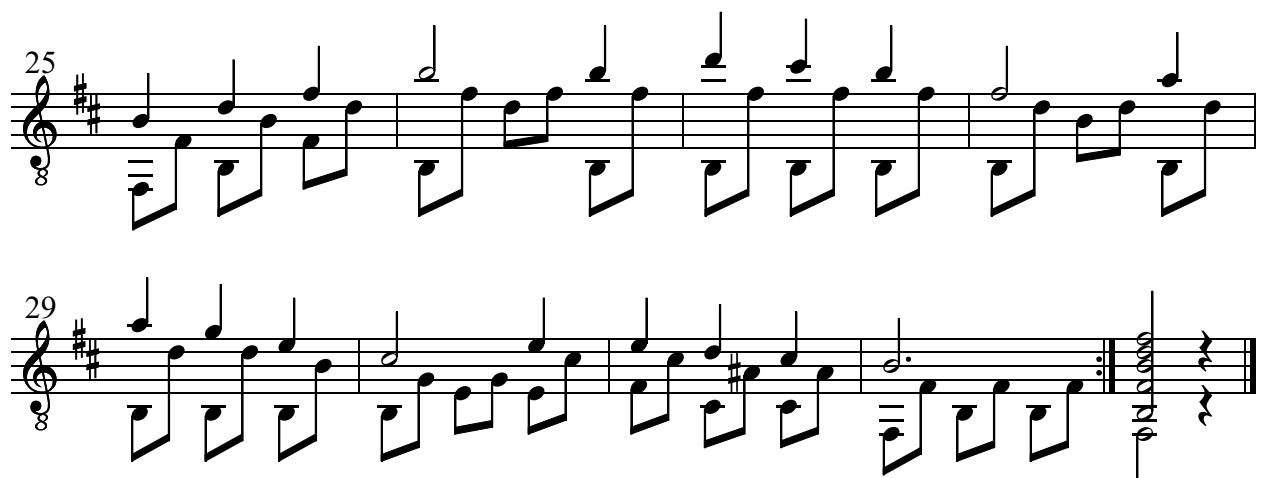
tum balalayke

(mündlich überliefert)

Moderato

Arrangement:
Thomas Gundlach

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Measure numbers 1 through 21 are indicated above the staves. The notation uses eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 continue this pattern. Measures 5-8 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 9-12 feature a mix of eighth and sixteenth notes. Measures 13-16 show a return to the earlier pattern. Measures 17-20 continue the established pattern. Measure 21 concludes with a sixteenth-note pattern.



tum balalyayke

(Volkslied)

Shteyt a Bokher un er trakht,
Trakht un trakht a gantse Nakht:
Vemen tsu nemen un nit farshemen,
Vemen tsu nemen un nit farshemen.

Tumbala, tumbala, tum balalyayke,
Tumbala, tumbala, tum balalyayke.
Tum balalyayke, shpil balalyayke,
Tum balalyayke, freylekh zol zayn.