

# über d' Alma

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of six systems of music, each starting with a measure number (1, 4, 7, 10, 13, 16) and a common time signature of 8. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a final cadence in the sixth system.

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A fermata is placed over the final note of the melodic line.

22

Musical staff 22: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

25

Musical staff 25: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A first ending bracket labeled "1." spans measures 28-30, and a second ending bracket labeled "2." spans measures 30-31. The piece concludes with a double bar line.

## über d' Alma

(Volkslied)

Über d' Alma, über d' Alma, wannst vorbeigehst, kehrst zua, ja,  
|: Und wannst moanst, daß i schlaf, so wirfst a Stoandle auf mei Dach. :|  
|: Holla redi holdio, djei holdio, djei holdio, djei holdio,  
Djei holdiri ridi holdio, djei holdi jeiho! :|

Und das Diandle, das hat gschlafn, hat das Stoandle übahert, ja,  
|: Und wias munta is wordn, da hat sie bitterlich greart. :|  
|: Holla redi holdio, djei holdio, djei holdio, djei holdio,  
Djei holdiri ridi holdio, djei holdi jeiho! :|

Bei ihrn Bettal is sie gsessn und beim Fenstal is gloahnt, ja,  
|: Und wia da Bua halt nit kemman is, da hat das Hascherle gwoant. :|  
|: Holla redi holdio, djei holdio, djei holdio, djei holdio,  
Djei holdiri ridi holdio, djei holdi jeiho! :|

Armes Diandle, tua nit woana, tua nit harb sein zweng mir, ja,  
|: I kim scho wieder amal aufa und sing a Liadle mit dir. :|  
|: Holla redi holdio, djei holdio, djei holdio, djei holdio,  
Djei holdiri ridi holdio, djei holdi jeiho! :|