

uf 'em Bergli bin i g'sesse

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff with a 3/4 time signature. The key signature has one flat (B-flat). The piece consists of 13 measures. Measure 1 starts with a repeat sign. Measures 2-3 contain a triplet of eighth notes. Measures 4-5 contain a triplet of eighth notes. Measures 6-7 contain a triplet of eighth notes. Measures 8-9 contain a triplet of eighth notes. Measures 10-11 contain a triplet of eighth notes. Measures 12-13 contain a triplet of eighth notes. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

uf 'em Bergli bin i g'sesse

(Johann Wolfgang von Goethe)

Uf 'em Bergli bin i g'sesse,
Ha de Vögle zugeschaut;
Hänt gesunge,
Hänt gesprunge,
Hänt 's Nestli gebaut.

Tra-la-la-la,
Tra-la-la-la,
Tra-la-la-la,
La-la-la.

In e Garte bin i g'stande,
Ha de Imbli zugeschaut;
Hänt gebrummet,
Hänt gesummet,
Hänt Zelli gebaut.

Uf de Wiese bin i gange,
Lugt i Sommervögle an;
Hänt gezoge,
Hänt gefloge,
Gar z' schön hänt 's getan.

Und da kommt nu der Hansel,
Und da zeig i em froh,
Wie sie 's mache,
Und mer lache,
Und machen 's au so.