

vo Luzern auf Wäggis zue

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady bass line of quarter notes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final cadence.

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(Volkslied)

Vo Luzern auf Wäggis zue,
Holladiho, holladiho,
Brucht me weder Strümpf noch Schueh,
Holladihiaho,
Hia holladiho,
Holladiho, holladiho,
Hia holladiho,
Holladihiaho.

Fahr im Schiffli übern See,
Holladiho, holladiho,
Um die schönen Maidli z' seh,
Holladihiaho,
Hia holladiho,
Holladiho, holladiho,
Hia holladiho,
Holladihiaho.

"Hansli, trink mer nit zu viel,
Holladiho, holladiho,
's Galdi mueß verdienet si,"
Holladihiaho,
Hia holladiho,
Holladiho, holladiho,
Hia holladiho,
Holladihiaho.

"Maidli, lass das Gambele geh,
Holladiho, holladiho,
's Gambele wird dir scho vergeh,"
Holladihiaho,
Hia holladiho,
Holladiho, holladiho,
Hia holladiho,
Holladihiaho.