

der Vogelbärbaum

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegro

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The piece is marked 'Allegro'. The score is divided into six systems, each containing a single staff of music. The first system starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second system starts with a measure rest of 5 measures. The third system starts with a measure rest of 9 measures. The fourth system starts with a measure rest of 13 measures and features a long horizontal line above the staff, indicating a sustained note or a specific articulation. The fifth system starts with a measure rest of 17 measures. The sixth system starts with a measure rest of 21 measures. The piece concludes with a final cadence.

25

8

29

8

33

8

der Vugelbärbaam

(Max Schreyer)

Kan schinnern Baam gibts wie an Vugelbärbaam,
Vugelbärbaam, an Vugelbärbaam.

Es wärd a so leicht net an schinnern Baam gahm,
Schinnern Baam gahm, eija!

Eija, eija, an Vugelbärbaam,
An Vugelbärbaam, an Vugelbärbaam,
Eija, eija, an Vugelbärbaam,
An Vugelbärbaam, eija!

Bei 'n Kann'r sein Haus stieht a Vugelbärbaam,
Vugelbärbaam, a Vugelbärbaam,
Do sitzt unn'rn Kann'r sei Weibs'n drnahm,
Sei Weibs'n drnahm, eija!

Na losst sa nähr sitzn, se schleft ja drbei,
Schleft ja drbei, se schleft ja drbei,
Un hoht se 's verschlohfn, do huln mr sche rei,
Do huln mr sche rei, eija!

Unn wenn iech gestorm bieh, iech wärsch nett driaam,
Wärsch nett driaam, iech wärsch nett driaam,
Do pflanzt off mei Grob fei an Vugelbärbaam,
An Vugelbärbaam, eija!

Dann kan schinn'rn Baam gibts wie an Vugelbärbaam,
Vugelbärbaam, an Vugelbärbaam.
As ka eich su lacht nett ann schinn'rn Baam gahm,
Schinnern Baam gahm, eija!