

wenn der Frühling kommt

(mündlich überliefert)

Arrangement:

Thomas Gundlach

Larghetto

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff continues with a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth staff concludes the piece with a quarter note A3, a quarter note G3, and a quarter note F3. There are two first endings: the first ending starts at measure 7 and ends with a repeat sign, and the second ending starts at measure 9 and ends with a repeat sign. The score is written in a clean, black-and-white style with standard musical notation.

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(Volkslied)

Wenn der Frühling kommt,
Von den Bergen schaut,
Wenn der Schnee im Tal
Und von den Bergen taut,
Wenn die Finken schlagen
Und zu Neste tragen,
Dann beginnt die schöne Frühlingszeit.

Wenn der Weichselbaum
Duft'ge Blüten schneit,
Wenn die Störche kommen
Und der Kuckuck schreit,
Wenn die Bächlein quellen
Und die Knospen schwellen,
Dann beginnt die liebe, goldne Zeit.