

what shall we do with a drunken sailor

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff with a 2/4 time signature. The tempo is marked 'Andante'. The piece consists of 16 measures, with measure numbers 4, 7, 10, 13, and 16 indicated at the beginning of their respective staves. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more active eighth-note melody in the right hand. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line at the end of the 16th measure.

what shall we do with a drunken sailor

(Volkslied)

|: What shall we do with a drunken sailor, :|

What shall we do with a drunken sailor

Early in the morning?

|: Hurray, and up she rises, :|

Hurray, and up she rises

Early in the morning!

|: Take him and shake him and try to wake him, :|

Take him and shake him and try to wake him

Early in the morning?

|: Hurray, and up she rises, :|

Hurray, and up she rises

Early in the morning!

|: Put out the plug and wet him all over, :|

Put out the plug and wet him all over

Early in the morning?

|: Hurray, and up she rises, :|

Hurray, and up she rises

Early in the morning!

|: Put him in the long boat till he 's sober, :|

Put him in the long boat till he 's sober

Early in the morning?

|: Hurray, and up she rises, :|

Hurray, and up she rises

Early in the morning!

|: That 's what to do with a drunken sailor, :|

That 's what to do with a drunken sailor

Early in the morning?

|: Hurray, and up she rises, :|

Hurray, and up she rises

Early in the morning!