

wo mag denn nur mein Christian sein

(mündlich überliefert)

Arrangement:

Thomas Gundlach

Moderato

The image displays a musical score for a piece titled "wo mag denn nur mein Christian sein". The score is arranged for a single melodic line, likely a voice or a single instrument, in a 4/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The tempo is marked "Moderato". The score consists of six staves of music, each beginning with a measure number (1, 3, 5, 7, 9, 11). The melody is characterized by a steady, rhythmic pattern of quarter and eighth notes, with some rests. The overall mood is calm and reflective, consistent with the tempo and key signature.

13

Musical staff 13: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains two lines of music. The upper line features a sequence of chords and single notes, including a dotted quarter note. The lower line consists of eighth notes and quarter notes, some with stems pointing downwards.

15

Musical staff 15: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains two lines of music. The upper line features a sequence of chords and single notes, including a dotted quarter note. The lower line consists of eighth notes and quarter notes, some with stems pointing downwards.

17

1. 2.

Musical staff 17: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains two lines of music. The first line is marked with a first ending bracket (1.) and ends with a double bar line and repeat sign. The second line is marked with a second ending bracket (2.) and ends with a double bar line. The lower line consists of eighth notes and quarter notes, some with stems pointing downwards.

wo mag denn nur mein Christian sein

(Volkslied)

|: Wo mag denn nur mein Christian sein?
In Hamburg oder Bremen? :|
|: Seh ich mir seine Stube an,
Denk ich an meinen Christian. :|

|: Dort auf der Diele, da hängt ein Holz,
Damit hat er gedroschen. :|
|: Seh ich mir diesen Flegel an,
Denk ich an meinen Christian. :|

|: Dort auf dem Hofe, da steht ein Klotz,
Drauf hat er Holz geschlagen. :|
|: Seh ich mir diesen Holzklotz an,
Denk ich an meinen Christian. :|

|: Dort in dem Stalle, da steht 'ne Kuh,
Die hat er oft gemolken. :|
|: Seh ich mir dieses Rindvieh an,
Denk ich an meinen Christian. :|

|: Dort auf der Wiese ein Esel steht,
Den hat er oft geritten. :|
|: Hör ich nur diesen Esel schrein,
Fällt mir gleich mein Christian ein. :|