

wohlauf in Gottes schöne Welt

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegretto

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score consists of seven systems of music, each with a measure number (1, 3, 5, 7, 9, 11, 13) at the beginning. The melody is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The first system (measures 1-4) includes a repeat sign. The second system (measures 3-6) features a triplet of eighth notes in the first measure. The third system (measures 5-8) continues the melodic line. The fourth system (measures 7-10) includes a triplet of eighth notes. The fifth system (measures 9-12) features a triplet of eighth notes. The sixth system (measures 11-14) includes a triplet of eighth notes. The seventh system (measures 13-16) features a triplet of eighth notes. The score ends with a final measure in the seventh system.

15

Musical staff 15: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melody of quarter notes and eighth notes, with a bass line of quarter notes and eighth notes. A fermata is placed over the final note of the melody.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melody of quarter notes and eighth notes, with a bass line of quarter notes and eighth notes. A fermata is placed over the final note of the melody.

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melody of quarter notes and eighth notes, with a bass line of quarter notes and eighth notes. A first ending bracket labeled "1." spans the final two measures, and a second ending bracket labeled "2." spans the final measure.

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(Julius von Rodenberg)

Wohlauf in Gottes schöne Welt,
Lebe wohl, ade!
Die Luft ist blau und grün das Feld,
Lebe wohl, ade!
Die Berge glühn wie Edelstein,
Ich wandre mit dem Sonnenschein,
|: Tra-la-la-la-la-la,
Tra-la-la-la-la,
Ins weite Land hinein. :|

Du traute Stadt am Bergeshang,
Lebe wohl, ade!
Du hoher Turm du Glockenklang,
Lebe wohl, ade!
Ihr Häuser alle wohlbekannt,
Noch einmal wink ich mit der Hand,
|: Tra-la-la-la-la-la,
Tra-la-la-la-la,
Und nun seitab gewandt. :|

An meinem Wege fließt der Bach,
Lebe wohl, ade!
Der ruft den letzten Gruß mir nach,
Lebe wohl, ade!
Ach Gott, da wird 's so eigen mir,
So milde wehn die Lüfte hier,
|: Tra-la-la-la-la-la,
Tra-la-la-la-la,
Als wär 's ein Gruß von dir! :|

Ein Gruß von dir, du schönes Kind,
Lebe wohl, ade!
Doch nun den Berg hinab geschwind,
Lebe wohl, ade!
Wer wandern will, der darf nicht stehn,
Der darf niemals nach hinten sehn,
|: Tra-la-la-la-la-la,
Tra-la-la-la-la,
Muß immer weiter gehn! :|