

zogen einst fünf wilde Schwäne

(mündlich überliefert)

Arrangement:
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Allegretto

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The piece begins with a repeat sign at the first measure. The melody is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. The score is divided into six systems, with measure numbers 4, 7, 10, 13, and 16 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

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(Volkslied)

|: Zogen einst fünf wilde Schwäne,
Schwäne, leuchtend weiß und schön. :|
Sing, sing, was geschah?
Keiner ward mehr gesehn.
Ja, sing, sing, was geschah?
Keiner ward mehr gesehn.

|: Wachsen einst fünf junge Birken
Grün und frisch am Bachesrand. :|
Sing, sing, was geschah?
Keines in Blüten stand.
Ja, sing, sing, was geschah?
Keines in Blüten stand.

|: Zogen einst fünf junge Burschen
Stolz und kühn zum Kampf hinaus. :|
Sing, sing, was geschah?
Keiner kehrt mehr nach Haus.
Ja, sing, sing, was geschah?
Keiner kehrt mehr nach Haus.

|: Wachsen einst fünf junge Mädchen
Schlank und schön am Memelstrand. :|
Sing, sing, was geschah?
Keines den Brautkranz wand.
Ja, sing, sing, was geschah?
Keines den Brautkranz wand.